

(N 64)

SIX DUETTES

Pour

DEUX FLUTES TRAVERSIERES.

Composés Par

M. DEVIENNE le Jeune.

Oeuvre II



N^o 619

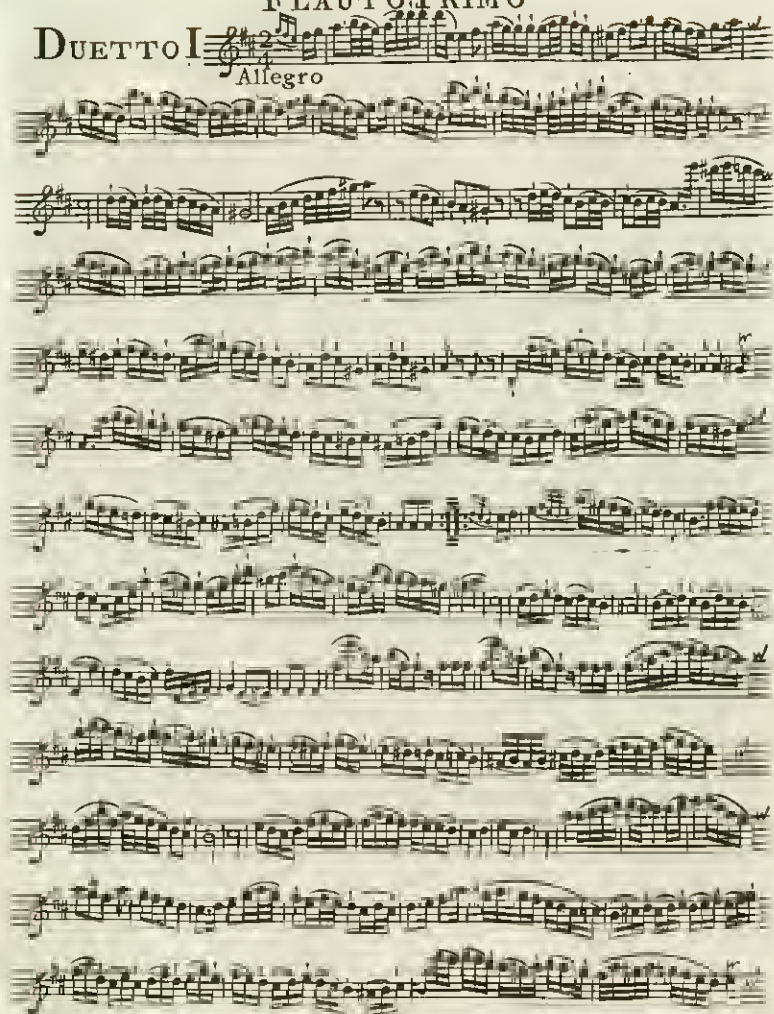
Preis 3.

Chés J. J. HUMMEL, à Berlin avec Privilège du Roi;
à Amsterdam au Grand Magazin de Musique et aux Adresses Ordinaires.

FLAUTO PRIMO

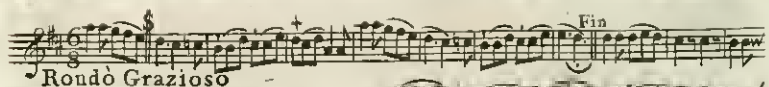
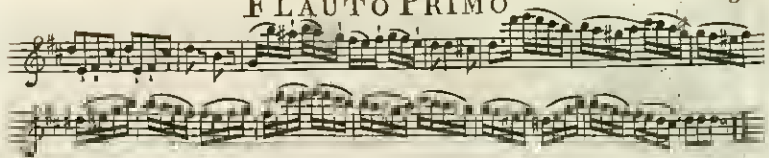
DUETTO I

Allegro



FLAUTO PRIMO

5



Rondò Grazioso



FLAUTO PRIMO

DUETTO II

Allegro

dolce

f

The musical score is written for a single flute part, Flauto Primo. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics 'dolce' and '*f*' (forte) are indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

FLAUTO PRIMO

7

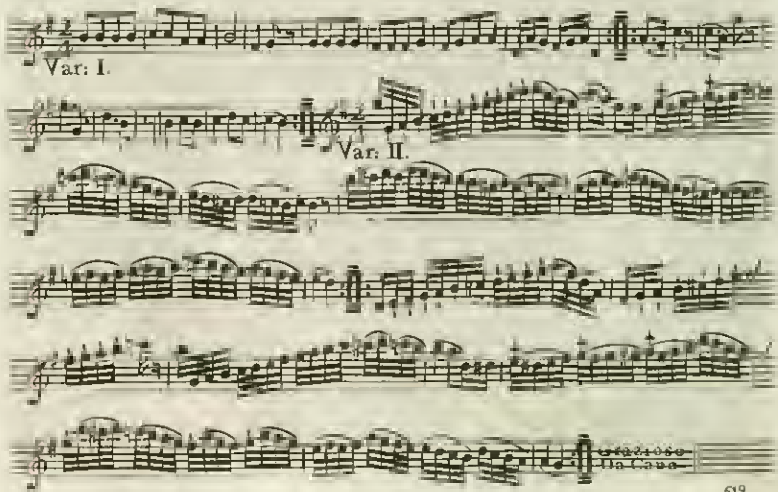


Grazioso con Variazioni

Fin

Var. I.

Var. II.



FLAUTO PRIMO

DUETTO III

Allegro

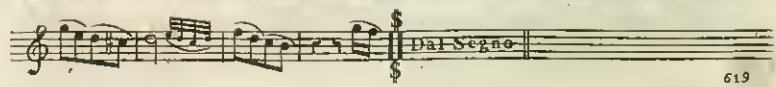
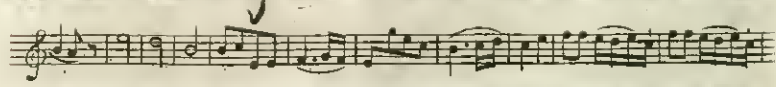
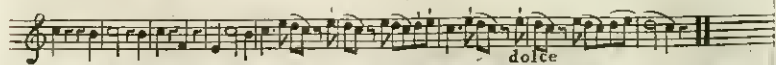
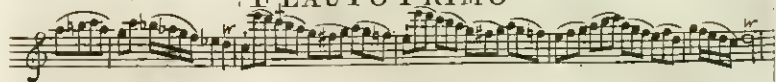
Allegro

f

dolce

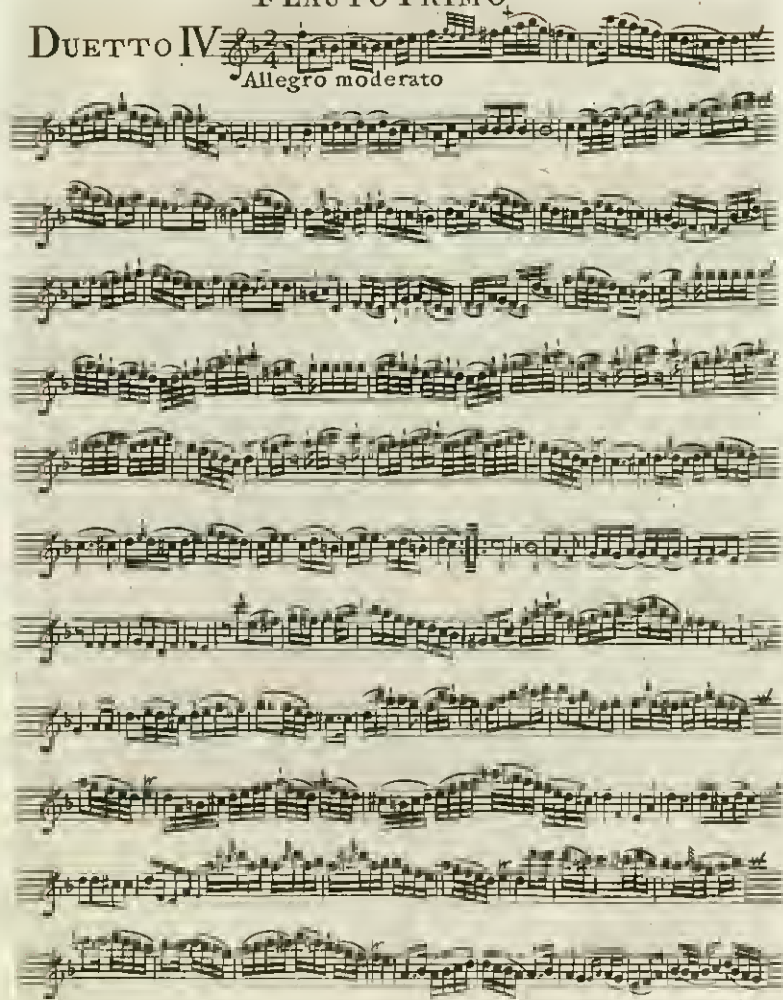
FLAUTO PRIMO

9



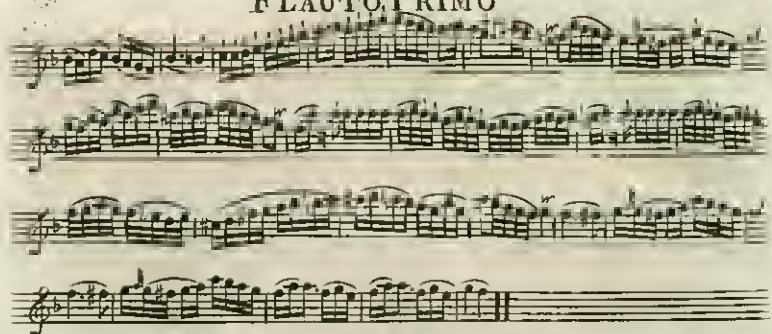
FLAUTO PRIMO

DUETTO IV

Allegro moderato

FLAUTO, PRIMO

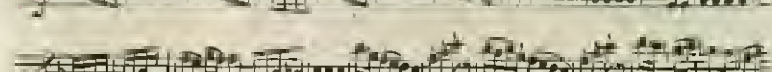
11



Rondo Allegretto



Fin

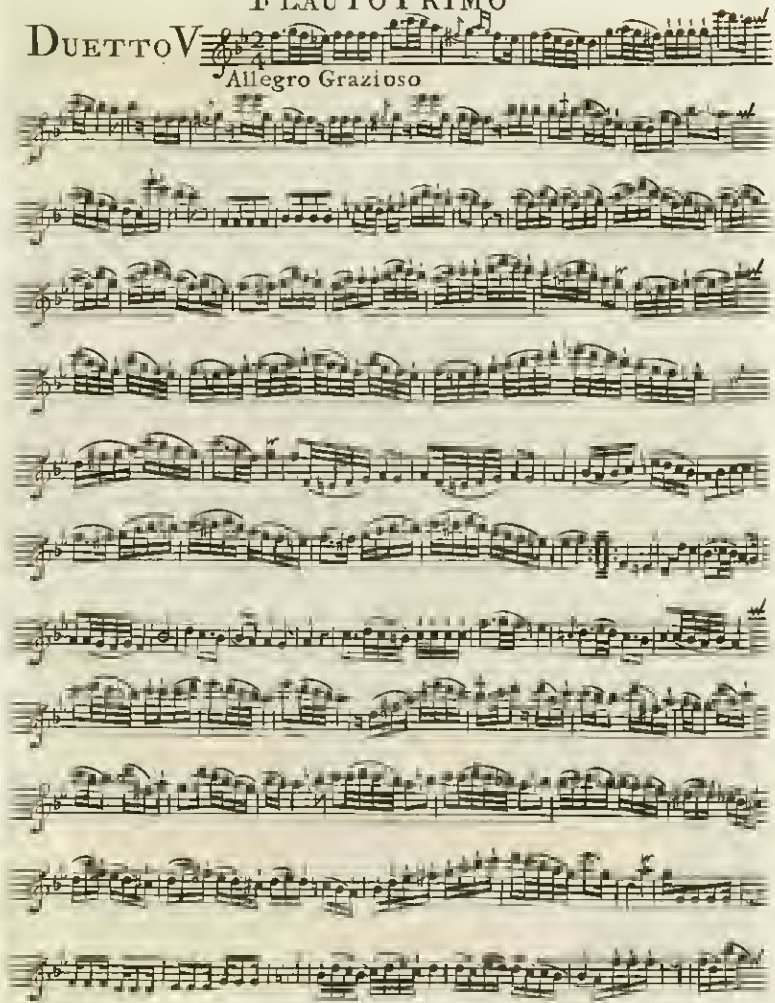


Como
Dall'opera

FLAUTO PRIMO

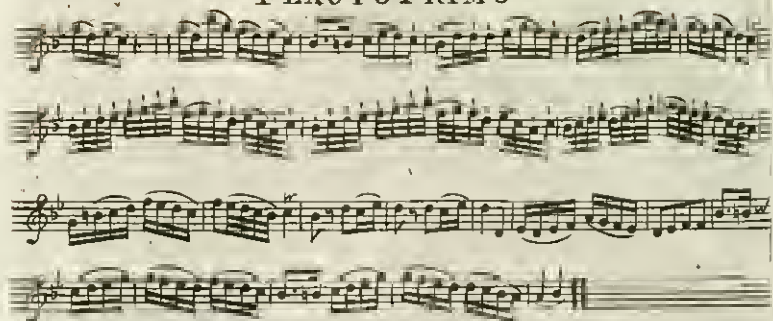
DUETTO V

Allegro Grazioso



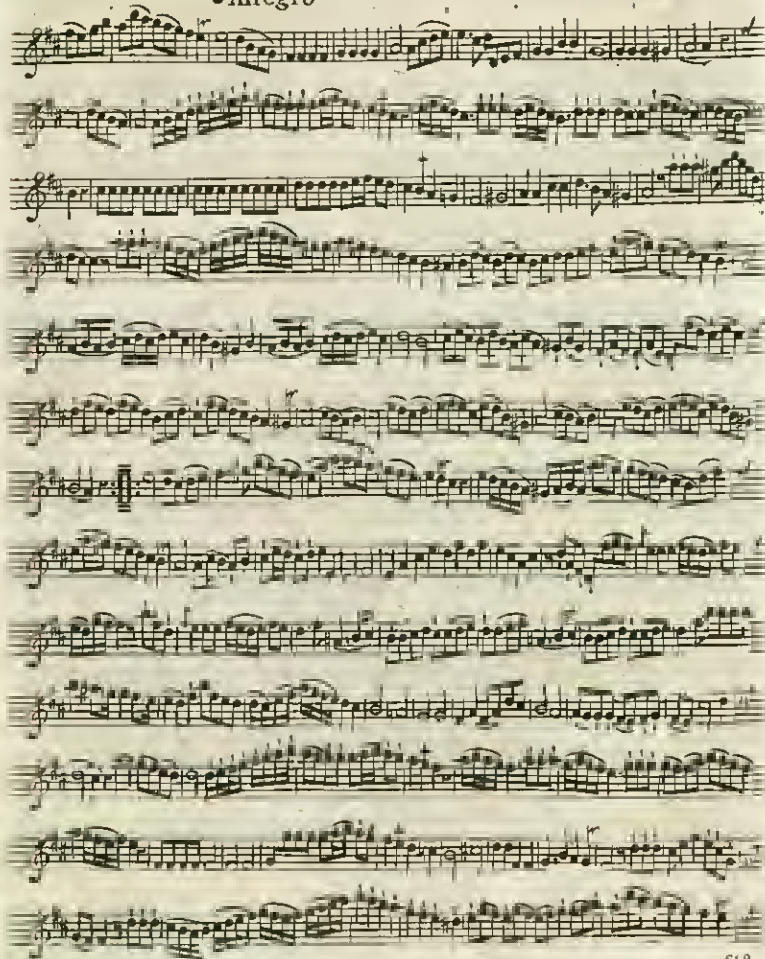
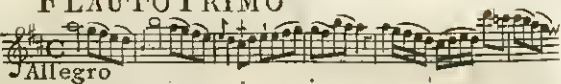
FLAUTO PRIMO

13



FLAUTO PRIMO

DUETTO VI



FLAUTO PRIMO

15

p

f

Grazioso

Fin

p

f

p

Minore

p

f

p

Mafore Da Capo

(964)

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Prix 3^{.-}

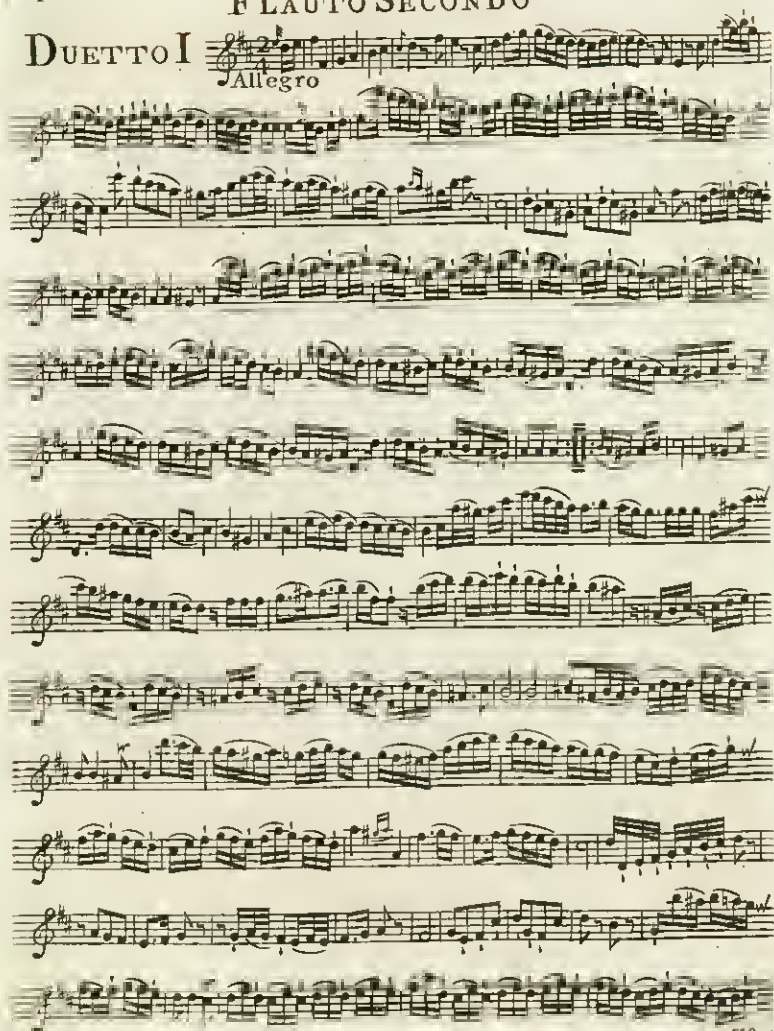
Chés J. J. HUMMEL, à Berlin avec Privilège du Roi;
à Amsterdam au Grand Magasin de Musique et aux Adresses Ordinaires.

mus. 4. 13

FLAUTO SECONDO

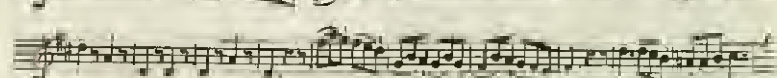
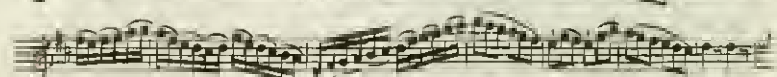
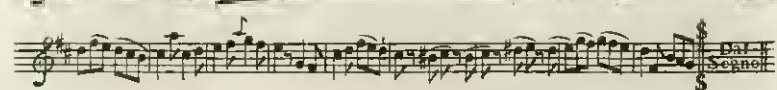
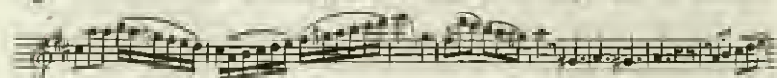
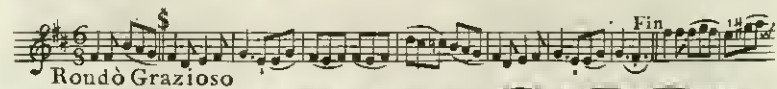
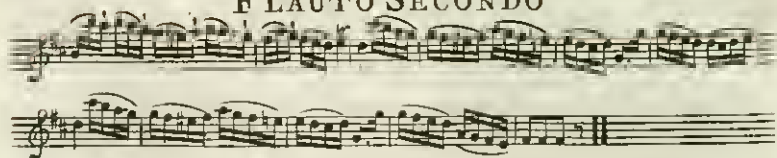
DUETTO I

Allegro



FLAUTO SECONDO

5



FLAUTO SECONDO

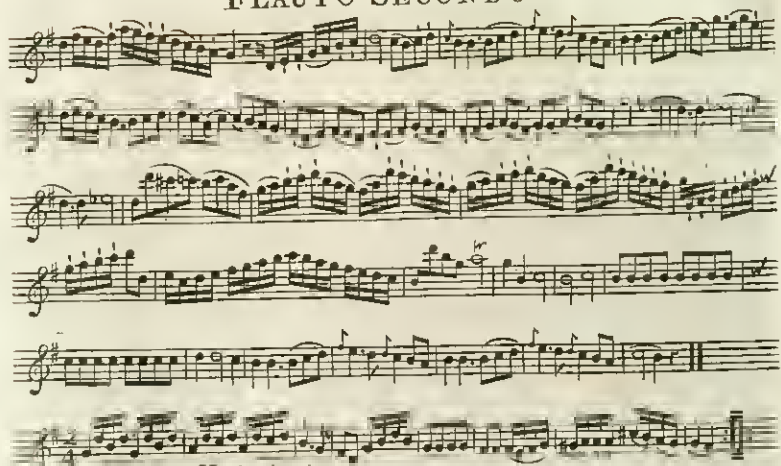
DUETTO II

Allegro

The musical score for Flauto Secondo, Duetto II, page 6, consists of ten staves of music. The first staff is marked 'Allegro' and the third staff is marked 'dolce'. The music is in 2/4 time and features various melodic and rhythmic patterns, including trills and slurs.

FLAUTO SECONDO

7



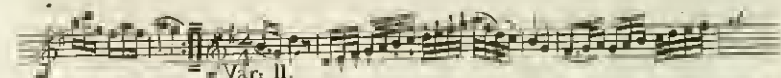
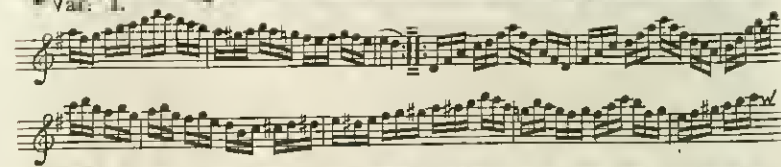
Grazioso con Variazioni



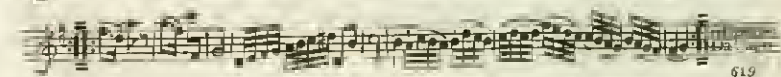
Fin



Var. I.



Var. II.



FLAUTO SECONDO

DUETTO III

Allegro

The musical score for Flauto Secondo, Duetto III, is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff is marked 'Allegro'. The sixth staff has a 'dolce' marking and a dynamic change from 'f' to 'dolce'. The score includes various musical notations such as treble clefs, key signatures, and dynamic markings.

FLAUTO SECONDO

9.

The musical score for Flauto Secondo consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- dolce**: Marked above the second staff.
- Rondò Allegretto**: Marked below the third staff.
- Fin**: Marked above the fourth staff.
- Dal Segno**: Marked below the seventh staff.
- Dal Segno**: Marked below the tenth staff.

The score is written in a single system, with each staff containing a line of music. The notation is in a standard musical format, with notes and rests clearly visible. The overall style is characteristic of 19th-century musical notation.

FLAUTO SECONDO

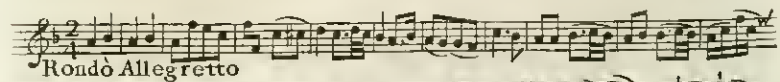
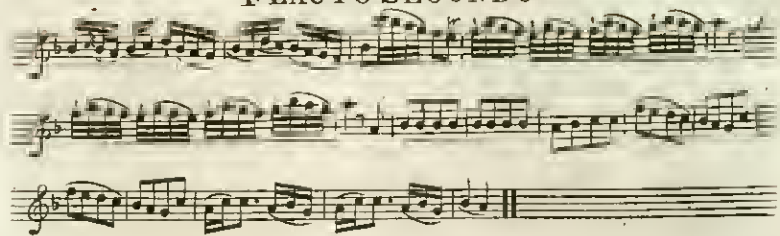
DUETTO IV

Allegro

The musical score is written for the Flauto Secondo part of a Duetto IV. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff contains the title 'DUETTO IV' and the tempo 'Allegro'. The music is written in a single system, with each staff containing a line of music. The notation includes various notes, rests, and dynamic markings. The score ends with a double bar line and a repeat sign.

FLAUTO SECONDO

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FLAUTO SECONDO

DUETTO V

Allegro Grazioso

The musical score is written for the second flute part of a duet. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The tempo and mood are indicated as 'Allegro Grazioso'. The score consists of ten staves of music. The first staff contains the title 'DUETTO V' and the tempo 'Allegro Grazioso'. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with triplets and other complex rhythmic figures. The notation includes various ornaments and slurs, suggesting a decorative and elegant style. The paper is aged and shows some wear at the edges.

FLAUTO SECONDO

13



FLAUTO SECONDO

DUETTO VI

Allegro



FLAUTO SECONDO

15

Grazioso

p *f*

p *f* *p* *f*

Minore